The New Testament Canon: An Overview by Genre

(in parentheses: total number of chapters / verses in each book)

Four "Gospels": attributed to the four "Evangelists"; narrative "portraits" of Jesus' life and ministry: **Matthew** (28 / 1071)

Luke (24 / 1151)

Mark (16 / 678) The Synoptic Gospels

John (21 / 878) The Fourth Gospel



One "Acts": a partial narrative account of the growth of early Christianity; not a complete "history" of apostolic Christianity: Acts of the Apostles (28 / 1008)

Twenty-One "Letters" or "Epistles": written by (or attributed to) various early Christian "apostles"

Thirteen "Pauline Letters": attributed to Paul; written to communities or individuals; listed by decreasing length, not age:

Romans (16 / 433) **1 Corinthians** (16 / 437) **2 Corinthians** (13 / 257) **Galatians** (6 / 149) Ephesians (6/155)**Philippians** (4 / 104) Colossians (4/95)1 Thessalonians (5/89)2 Thessalonians (3/47)**1 Timothy** (6 / 113) **2 Timothy** (4 / 83) **Titus** (3 / 46)

letters to Christian communities in these cities

letters to individual Christian leaders, but only the first three are called the "Pastoral Letters"

One Biblical "Sermon": interpreting Jesus' significance in light of OT; not really a "letter" (no author/audience explicit): **Hebrews** (13 / 303)

Seven "Catholic Epistles": attributed to other apostles; written to broader audiences ("catholic" = "general, universal"):

James (5 / 108)

Philemon (1/25)

1 Peter (5 / 105)

2 Peter (3 / 61) **1 John** (5 / 105)

2 John (1 / 13)

3 John (1 / 14)

Jude (1 / 25)



One "Apocalypse": a highly symbolic narrative that interprets a historical crisis and provides hope for a better future: The Book of Revelation (22 / 404)

More about the Gospels – the word "Gospel" is derived from the Old English "god-spel" (god = good; spel = news), which is equivalent to Greek eu-angelion (eu = good; angelion = message; angelos = messenger). Originally "gospel" referred to oral proclamations (see Mark 1:14-15), but it is later used for a particular genre of written literature (based on its use in Mark 1:1).

- Matthew, Mark, and Luke are called the "Synoptics" because they see Jesus "with the same eye"; the "Fourth Gospel" (John) is substantially different from the Synoptics in content, style, and theology, but no less valuable.
- About thirty other early Christian "Gospels" were not accepted into the New Testament (called "non-canonical Gospels).
- All four canonical Gospels were originally written in Koine ("Common") Greek between the late 60's and early 90's.
- The authors of the Gospels are usually called the four "Evangelists" (from Greek euangelion, lit. "good news").
- The official titles are "The Gospel *according to...*" (although we often use the shorter, but less accurate titles "Gospel *of...*")
- The Q-Document ("Quelle" = "source" in German) is a hypothetical collection of sayings & teachings of Jesus; many scholars think it was a written source (from the 50's?) used later by Matthew and Luke, but it is now lost.
- The NT Gospels are similar to ancient biographies in literary form, but very different from modern biographies!

Pauline Letters or Epistles – the thirteen letters attributed to Paul are often subdivided into various groups:

- Seven "authentic" or "undisputed Pauline Letters" (Rom, 1 & 2 Cor, Gal, Phil, 1 Thess, Phlm);
- Six "disputed" or "deutero-Pauline Letters" (Col, Eph, 2 Thess, 1 & 2 Tim, Titus), since some scholars think these are "authentic" [actually written by Paul], while others argue that they were written pseudepigraphically (by Paul's followers after his death);
- The three letters written to early "pastors" (1 & 2 Tim, Titus) are usually also called the "Pastoral Epistles."
- Eph, Phil, Col, Phlm are sometimes called "Prison Letters," since Paul apparently wrote them while he was in prison.
- The anonymous sermon apparently written "To the Hebrews" was not written by Paul, nor even attributed to him!

Eight Tips about the Canonical Arrangement of the NT (to help you learn the correct order of the 27 NT books):

- The 27 books of the New Testament are NOT listed in chronological order (not the order in which they were written historically); several
 other principles were operative instead.
- 2. The **overall order** begins with the life of *Jesus* (the four Gospels), then deals with the growth of the Christian *Church* (Acts, Letters, Epistles), and finally focuses on the *Eschaton* (the end of time, as described symbolically in the Book of Revelation).
- 3. The four **Gospels** are listed in what *was* traditionally regarded as their chronological order (i.e., Matthew was thought to be the oldest Gospel); most scholars today, however, believe that *Mark* was the first written Gospel (or at least the oldest of the four canonical Gospels in their full versions, as we know them today).
- 4. The **Acts** of the Apostles was originally the second volume of Luke's two-volume work; but when the four Gospels were grouped together, Acts was placed after John.
- 5. The letters written by **Paul** (or at least attributed to him) are divided into *two sub-groups*: those written to communities and those addressed to individuals; within each sub-group, the letters are arranged *not* in chronological order, but rather in *decreasing order of length* (more or less, although Galatians is slightly shorter than Ephesians).
- 6. The anonymous "Letter to the **Hebrews**" comes immediately after the Pauline letters because people *used* to think it was also written by Paul; it may have been written by one of his followers, but was almost certainly *not* written by Paul himself.
- 7. The Catholic or General **Epistles** are also listed in decreasing order of length, although letters attributed to the same apostle are grouped together.
- 8. The Book of **Revelation** (singular! not plural "Revelations"!) closes out the NT canon, since it concludes with a description of the end of time (New Heavens, New Earth, New Jerusalem, etc.).

Ten Stages of NT Formation and Transmission (with chronological overlap, continuing down to today):

- Life & Ministry of Jesus words are spoken and deeds are performed by Jesus himself during his lifetime on earth.
- Oral Tradition traditions and beliefs about Jesus are developed and passed on by early Christian communities.
- Written Sources some of the miracles and/or sayings of Jesus are compiled and recorded in early written documents.
- Written Texts individual letters, full Gospels, etc., are written with particular messages for particular situations.
- Distribution some writings are copied and shared with other Christian communities throughout the Mediterranean.
- *Collection* certain Christians begin collecting the letters of Paul and gathering together several different Gospels.
- Canonization four Gospels, several collections of letters, and a few other texts are accepted as authoritative scriptures.
- Translation biblical texts are translated into other ancient and modern languages: Latin, Syriac, Coptic, Armenian, etc.
- Interpretation the meaning of the scriptures is investigated on various levels: literal, spiritual, historical, social, etc.
- Application communities and individuals put the NT to practical use: liturgical, moral, sacramental, theological, etc.

Four Criteria for Canonicity (why certain books were eventually accepted into the NT Canon, while others were rejected):

- 1. Apostolic Origin attributed to and/or based on the preaching/teaching of the first-generation apostles (or their closest companions).
- 2. *Universal Acceptance* acknowledged by all major Christian communities in the Mediterranean world (by the end of the 4th century).
- 3. Liturgical Use read publicly along with the OT when early Christians gathered for the Lord's Supper (their weekly worship services).
- 4. *Consistent Message* contain theological ideas compatible with other accepted Christian writings (esp. Jesus' divinity *and* humanity).

Four-Fold Role of the Evangelists as Authors (what they contributed, even if "God is the Author" of all scripture):

- 1. Selectors from among the many things Jesus said and did, they chose which stories they wanted to include and which to omit.
- 2. *Arrangers* they organized the materials in a particular sequence, not necessarily chronologically but often in thematic blocks.
- 3. Shapers they adapted and edited the individual stories from their sources so as to emphasize the themes they wanted to stress.
- 4. *Proclaimers* they were not objective historians, but preached the "good news" about Jesus in ways appropriate to their audiences.